

Q.P.Code-00005759

S.Y.B.A. Paper II-Indian Literature in English Sem III

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory.
ii. Figures to the right indicate full marks.

Q.1 a) Write short notes on **Any Two** of the following: (20)

- i) Meenakshi Mukherjee's perspective on the challenges faced by Indian writers in a postcolonial context.
- ii) Role of language and hybridity play in diasporic literature
- iii) Effects of partition in Urvashi Butalia's essay
- iv) Arguments of K. Satchidanandan in his essay 'That Third Space: Interrogating the Diasporic Paradigm.'

Q.2 a) How does Anita Desai portray the contrast between Indian and Western cultures in Fasting, Feasting? (20)

OR

b) Critically analyze the symbolic significance of the porcupine's quills in the novel The Quills of the Porcupine.

Q.3a) How does Bhisham Sahani use the story of Pali to explore the themes of identity and displacement? (20)

OR

b) Discuss the conflict between tradition and modernity in "A Revolt of the Gods."

Q.4) Write **ANYTWO** short notes from the following: (20)

- i) The character of Uma and her struggles
- ii The portrayal of sibling relationships in the novel in Fasting, Feasting
- iii) Use of language and narrative style in 'The Quills of the Porcupine'
- iv) The theme of resistance in 'The Quills of the Porcupine'

Q.5 Write **ANYTWO** short notes from the following: (20)

- i) Societal expectations of women in The Remains of Feast
- ii) Theme of individuality in "The Awakening
- iii) The significance of Pali's name
- iv) The allegorical elements in "A Revolt of the Gods